

Handwritten musical notation on page 57, featuring a single staff with various notes and rests. The notation is in a traditional style, likely representing a specific melody or rhythm.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-68/26-2

ییلرجه با یاری فونهار اولون اشدیه
آخوشده آتیه دجه آتیه قلبه اشدیه
خولیا با کریمه دولو انقده کونشیه
آخوشده

عودی اسدای صیدیه
Nâzî üşkü dâle Selâhattim B. (Pınar)

ییلرجه با

Yıllarca bana yârı fursunkardan estin

Arifler Bâde Nedim

Handwritten musical notation on page 56, featuring a single staff with various notes and rests. The notation is in a traditional style, likely representing a specific melody or rhythm.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-68/26-1